

Cambridge IGCSE™ (9–1)

ENGLISH AS A SECOND LANGUAGE

0991/22

Paper 2 Listening

May/June 2026

Approximately 50 minutes (including 6 minutes' transfer time)



You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet
Soft clean eraser
Soft pencil (type B or HB is recommended)

INSTRUCTIONS

- There are **40** questions on this paper. Answer **all** questions.
- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade **one** letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

This document has **16** pages. Any blank pages are indicated.

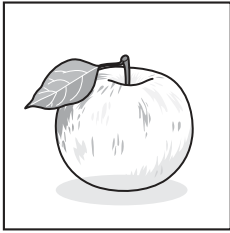
Exercise 1

You will hear eight short recordings. For each question, choose the correct answer, **A**, **B**, **C** or **D**, and put a tick (✓) in the appropriate box.

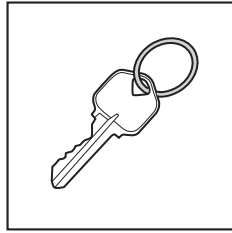
You will hear each recording twice.

Question 1

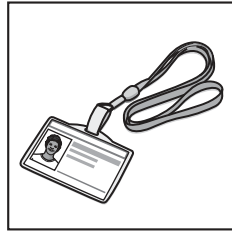
What has the boy forgotten to bring?



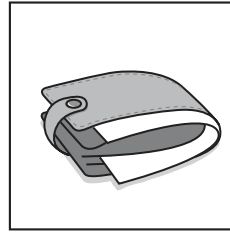
A

☐


B

☐


C

☐


D

☐

[1]

Question 2

What do the friends agree to do together on Saturday?



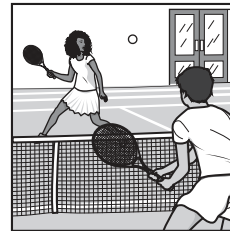
A

☐


B

☐


C

☐


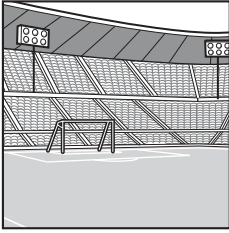
D

☐

[1]

Question 3

Where does the woman want to go instead of the theatre?



A

☐


B

☐


C

☐

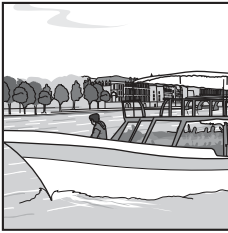

D

☐

[1]

Question 4

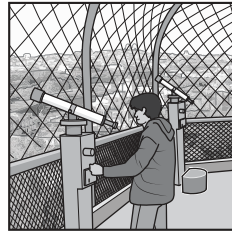
What did the boy enjoy doing most in Paris?



A

☐


B

☐


C

☐


D

☐

[1]

Question 5

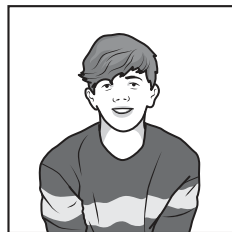
Who told the girl about the music festival?



A

☐


B

☐


C

☐

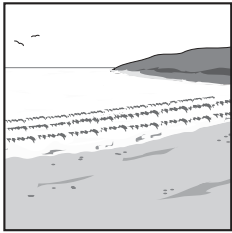

D

☐

[1]

Question 6

Where is the boy going with his class?



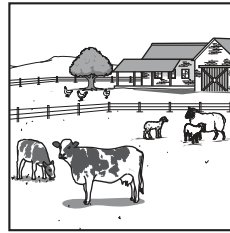
A

☐


B

☐


C

☐


D

☐

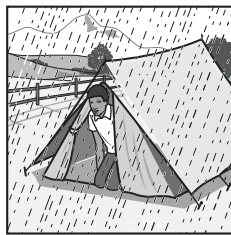
[1]

Question 7

What problem did the man have while he was camping?



A

☐


B

☐


C

☐


D

☐

[1]

Question 8

How does the girl offer to help with the party preparations?



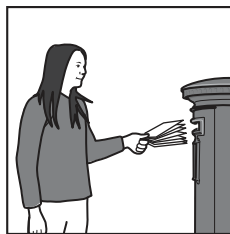
A

☐


B

☐


C

☐


D

☐

[1]

Exercise 2

You will hear five short recordings. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

You will hear a girl telling a friend about performing in a play.

Question 9

How did the girl feel during her performance?

- A** confused by another actor's behaviour
- B** frightened of forgetting what to say
- C** surprised how noisy the audience were

☐
☐
☐

[1]

Question 10

What would the girl like to perform in next?

- A** a crime drama
- B** a musical
- C** a comedy

☐
☐
☐

[1]

You will hear a boy leaving a message for a friend about a new sports centre.

Question 11

What does the boy like most about the sports centre?

- A** the range of activities
- B** the low cost of admission
- C** the helpfulness of the staff

☐☐☐

[1]

Question 12

What would the boy like his friend to do?

- A** book a tennis court for them
- B** provide some tennis coaching
- C** advise him on tennis equipment

☐☐☐

[1]

You will hear two friends talking about a new science documentary series.

Question 13

The friends agree that the documentary

- A** has got a great presenter.
- B** covers some interesting topics.
- C** will be useful for some schoolwork.

☐
☐
☐

[1]

Question 14

What does the girl say about the music in the documentary?

- A** It goes well with the action.
- B** It is similar to other programmes.
- C** It can sometimes be annoying.

☐
☐
☐

[1]

You will hear a man telling a friend about a song he's writing.

Question 15

What is the song about?

A a film he saw

B a place he visited

C someone he met

☐☐☐

[1]

Question 16

Why is it taking so long for the man to write the song?

A He feels very tired at the moment.

B He has too many other things to do.

C He keeps being interrupted.

☐☐☐

[1]

You will hear a girl leaving a message about her new part-time job.

Question 17

What does the girl say is the biggest benefit of the job?

- A** being given a staff discount
- B** receiving a free meal during each shift
- C** getting a bonus for each sale she makes

☐
☐
☐

[1]

Question 18

What does the girl say about her manager?

- A** He tells some funny stories.
- B** He's good at understanding customers.
- C** He is more stylish than he thinks.

☐
☐
☐

[1]

Exercise 3

You will hear a geography student called Emma giving a class presentation about the city of Ushuaia, in southern Argentina. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the talk twice.

Now look at Questions **19–26**.

The city of Ushuaia

Question 19

The name Ushuaia roughly translates as ...

- A** between two oceans.
B city at the end of the world.
C deep bay.

☐
☐
☐

[1]

Question 20

Emma says that the climate in Ushuaia is surprisingly ...

- A** windy.
B mild.
C wet.

☐
☐
☐

[1]

Question 21

The first people settled in Ushuaia around ... years ago.

- A** 6 000
B 10 000
C 15 000

☐
☐
☐

[1]

Question 22

In the late nineteenth century, a ... was established in the middle of Ushuaia.

- A** prison
B gold mine
C port

☐
☐
☐

[1]

Question 23

Fishing, oil and ... are the three main industries in Ushuaia.

A electronics

☐

B farming

☐

C tourism

☐

[1]

Question 24

A small railway into Ushuaia was originally used to transport ...

A wood.

☐

B people.

☐

C stone.

☐

[1]

Question 25

When visiting Ushuaia, Emma was surprised by ...

A how many stars were visible.

☐

B how dark it was at night.

☐

C how long the daytime was.

☐

[1]

Question 26

Emma was most impressed by how ... on her visit to Ushuaia.

A varied the wildlife was

☐

B friendly the people were

☐

C unusual the architecture was

☐

[1]

Exercise 4

You will hear six people talking about the book they're currently reading.

For Questions **27–32**, choose from the list (**A–H**) which idea each speaker expresses. Write the correct letter (**A–H**) on the answer line. Use each letter only once. There are two extra letters which you do **not** need to use.

You will hear the recordings twice.

Now read statements **A–H**.

A It's not as action-packed as I was expecting.

B The main characters are all easy to like.

C It's inspiring me to read the author's other work.

D I find the plot quite hard to follow.

E What happens in it is predictable.

F It's extremely easy to read.

G One of the characters reminds me of someone I know.

H It's unlike any other book I've read.

Question 27	Speaker 1		[1]
Question 28	Speaker 2		[1]
Question 29	Speaker 3		[1]
Question 30	Speaker 4		[1]
Question 31	Speaker 5		[1]
Question 32	Speaker 6		[1]

Exercise 5

You will hear an interview with Scott, a sound engineer who helps create the perfect sound for musicians. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

Now look at Questions **33–40**.

Question 33

What made Scott want to become a sound engineer?

A seeing a programme about one

☐

B reading an article about one

☐

C watching one at work

☐

[1]

Question 34

What does Scott say about the sound engineering course he did?

A It provided some useful opportunities to gain experience.

☐

B Some of the information taught on it was out of date.

☐

C The tutors on it had lots of music industry knowledge.

☐

[1]

Question 35

How did Scott feel at the first concert he worked at?

A certain the band would be happy with the sound

☐

B concerned the sound was too loud for the audience

☐

C astonished by how clear the sound was in the venue

☐

[1]

Question 36

What does Scott find most enjoyable about working in recording studios?

A watching the musicians' reactions to the finished songs

☐

B getting the most out of the musicians' equipment

☐

C socialising with the musicians

☐

[1]

Question 37

What does Scott suggest about a singer called Fran?

- A** She's more talented than she realises.
- B** She'd be successful if she practised more.
- C** She should put more of her music on the internet.

☐
☐
☐

[1]

Question 38

Scott says that the most challenging aspect of his job is

- A** working irregular hours.
- B** meeting the recording deadlines.
- C** pleasing artists' record labels.

☐
☐
☐

[1]

Question 39

Scott says he has developed a reputation for

- A** making each band that he records sound unique.
- B** using surprising recording methods with bands.
- C** listening carefully to what bands want.

☐
☐
☐

[1]

Question 40

What would Scott most like to do in the future?

- A** write and record his own music
- B** act as manager for a rock band
- C** organise a large music festival

☐
☐
☐

[1]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (Cambridge University Press & Assessment) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in our Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge International Education is the name of our awarding body and a part of Cambridge University Press & Assessment, which is a department of the University of Cambridge.